WESTERN CONTRA COSTA
TRANSIT
MEDIA
GUIDE

AFFORDABLE EFFECTIVE LOCAL









CONTENT

WHO	WE ARE	1
-----	--------	---

WHY TRANSIT ADVERTISING? 2

THE PROCESS 3

ARTWORK GUIDELINES 4

SYSTEM MAP 5

AD TYPES 6

RATES 7

DEMOGRAPHICS 8

DOING BUSINESS

WITHOUT ADVERTISING

IS LIKE WINKING AT A

GIRL IN THE DARK.

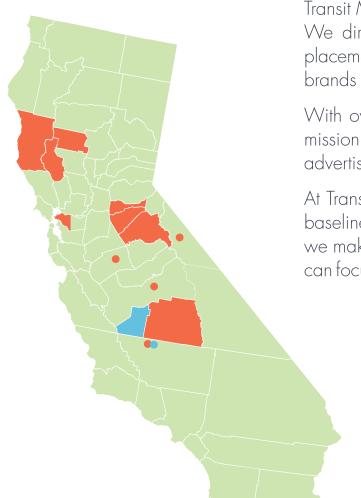
YOU KNOW WHAT YOU'RE DOING,

BUT NOBODY ELSE DOES.

- Stuart H. Britt



WHO WE ARE



Transit Media, Inc. specializes in transit advertising — it's all we do. We directly manage programs across California and coordinate placements nationwide, helping both local businesses and national brands reach real people in real communities.

With over 25 years of combined, transit-exclusive experience, our mission is simple: to connect communities through powerful local advertising that helps small businesses grow.

At Transit Media, we believe great service isn't a bonus — it's the baseline. From complimentary ad design to full-service coordination, we make transit advertising easy, effective, and stress-free — so you can focus on growing your business.

CURRENT MARKETS WE SERVE:

Amador Transit
Calaveras Transit Authority
Delano Area Regional Transit
Glenn Transit Service
Kings Area Rural Transit (Rider's Guide)
Lake Transit Authority
Mendocino Transit Authority
Tulare County Regional Transit Agency
Tuolumne County Transit Authority
Visalia Transit
Western Contra Costa County Transit Authority
Yosemite Area Regional Transportation



WHY TRANSIT ADVERTISING?

Transit ads move with your audience through neighborhoods, business corridors, and shopping districts. They're hard to miss and proven to drive action, from website visits to in-store traffic. It's local, mobile, and made to be seen.



- Outdoor Advertising Association of America, 2024
- Outdoor Advertising Association of America, 2023

of adults notice OOH advertising each month*

46% of adults have searched online after seeing an OOH ad. 38% visited a business in person.*

75% of adults recall seeing a transit ad in the past month.



Bus ads generate up to 70,000 impressions per ad per day in urban or suburban markets.**

Local transit ads reach tens of thousands daily for a fraction of the cost of digital and TV — CPM is typically 50–70% lower than online video.[†]



THE PROCESS

- When you contact us, we will discuss your needs for the campaign and help craft the perfect showing. We will provide you a quote for the various scenarios you are considering until you find the perfect campaign to meet your budget.
- Upon accepted quote, we will send a final transit advertising contract outlining the terms of the campaign for your signature.
- A signed contract secures the ad space outlined in contract.
- An invoice for the production & installation will be sent. Production & installation must be received in order for ad(s) to be scheduled for installation.
- Artwork! See p. 5
- Artwork proof will be sent for final approval.
- Ad(s) will be sent to print after artwork is approved.
- We will schedule installation of your ad(s) upon receipt of production & installation payment.
- We will send you a proof of installation once the ad(s) is/are installed.
- Space rate will be billed according to the terms outlined in the contract.

HAVE A BUDGET

PROVIDING US WITH A BUDGET WILL ALLOW US TO CRAFT A CUSTOM ADVERTISING PACKAGE FOR YOU, GIVING YOU ADDITIONAL VALUE OVER PICKING ADS À LA CARTE.



ARTWORK GUIDELINES

Transit Media offers complimentary ad design and we strongly encourage you to take advantage of this service. We know these buses like the back of our hands and have years of experience designing ads specifically for buses. We can work closely with your design team to make sure your ad integrates seamlessly with your other campaign materials.

However, for our advertisers who want to design their own ads, we will supply artwork templates. Please follow these guidelines closely:

File Formats

- .pdf (preferred)
- .0
- .cdr

Resolution

For best results, artwork should be a minimum of 150 dpi (more is better, of course!). If you are submitting artwork on a smaller scale, please ensure it will be at least 150 dpi when actual size.

Submission

Art file(s) can be submitted in a variety of ways:

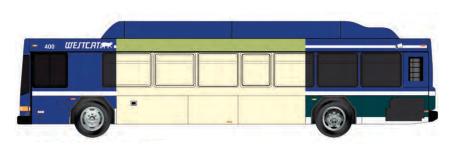
- Emailed (for files 25mb or smaller)
- Dropbox
- WeTransfer
- Upload directly on our website at www.transit-advertising.com under the "Client Login" page

We accept print-ready artwork. DO NOT include crop marks, template lines, linked images, or any markings that will not be printed on the final ad. You may submit a separate .jpg proof indicating this information, if desired (not required but strongly recommended). Artwork including crop marks, template lines, or any other markings not intended for final print will be returned for correction.

All fonts should be converted to outlines or curves, or font file included in submission. Please do NOT flatten artwork!

TRANSIT

SUBMITTING ARTWORK



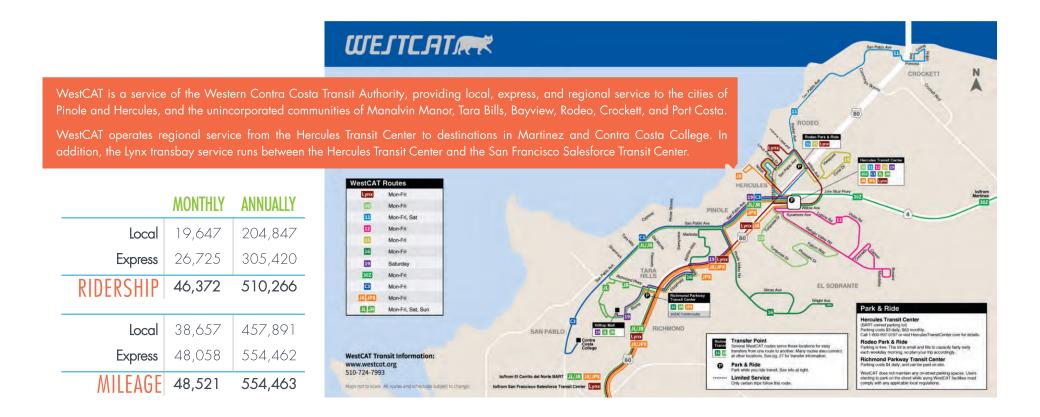
Each template is a layered PDF file designed to guide your artwork placement.

Template Layer: This layer outlines vehicle features such as lights, vents, and windows that must be considered during design. Keep this layer locked and visible at the top of your artwork while designing. Do not include this layer in the final submitted file.

Artwork Layer(s): Place all ad design elements on this layer. If your design includes a white background, be sure to add a white fill explicitly — do not rely on transparency alone.

Info Layer: This layer provides helpful notes on using the template and preparing your file for submission. Do not include this layer in the final submitted artwork.

SYSTEM MAP



For more information about WestCAT routes & services, visit: www.westcat.org

NOTE: Buses are not "assigned" routes, but rotate between route types (local, commuter, etc.)





AD TYPES

WestCAT offers a diverse fleet with many advertising options on our 35ft and 40ft buses. Below, you will find our standard ad sizes and placement options. Have something else in mind? No problem! Give us a call and we can find the perfect advertising placement to get your message seen - everywhere!

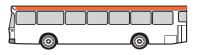








Want to add a header? We can do that!



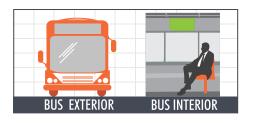




RATES

			MONIHLY	
AD TYPE		DIMENSIONS*	SPACE RATE	PRODUCTION*
	Standard		\$365	\$443 - \$579
KING (street side)	King Kong	[varies by bus model]	\$522	\$1,340 - \$1,645
(sileer side)	Full Side	Dus moder]	\$628	\$2,544 - \$2,800
	Standard		\$310	\$263 - \$402
QUEEN (curb side)	Queen Kong	[varies by bus model]	\$485	\$685 - \$1,028
(corb side)	Full Side	Dus moderj	\$592	\$2,307 - \$2,515
TAIL	Standard	84" × 34"	\$527	\$195
TAIL	Full Side	04 X 34	\$557	\$531
FULL WRAP		[varies by bus model]	\$1,747	Call for pricing
INTERIOR	Standard	17" × 11"	\$17	\$17
Enhance your visibility with	a bigger, better	ad! Available exclusi	ively as an add-c	on to the ad(s) listed above.
	King Kong		+\$42	+\$154 - \$213
HEADERS	Full King	[varies by	+\$54	+\$308 - \$375
	Queen Kong	bus model]	+\$42	+\$82 - \$136
	Full Queen		+\$54	+\$324 - \$384
INTERIOR	Standard	Add'l 1+"	+\$1/in	+\$0.50/in

MONTHIV



SPACE RATES are monthly.

PRODUCTION FEE is a one-time fee billed prior to ad installation.

DISCOUNTS apply to recognized agencies & non-profit organizations.

VARIOUS PAYMENT OPTIONS are available.

Stand out on the Lynx.



Get larger-than-life exposure on WestCAT's premium transbay service.

Space is extremely limited and offered by special approval only.

Big visibility, big impact — and yes, a bit of a big-ticket.

Call us to learn more.

^{*} Ad dimensions & production vary based on bus model & available inventory. Ad specs & exact production costs will be provided.



RICHMOND [CONTRA COSTA]

TOP 5 INDUSTRIES

Healthcare	12.9%
Retail	10.4%
Construction	9.6%
Education	9.0%
Accommodation	8.2%

Population per Square Mile

3,903

Median income is

\$90,038



INCOME

< \$25k14%
\$25k - \$50k15%
\$50k - \$75k13%
\$75k - \$100k13%
\$100k - \$125k9%
\$125k - \$150k9%
\$150k - \$200k13%
\$200k <14%

Meanincomeis

\$117,139

POPULATION

117,500

MA	LE 5	2.2%

FEMALE 47.8%

HISPANIC 46.9%	ASIAN 13.1%
WHITE 17.0%	BLACK 17.3%
2+ RΔCFS 15 9%	OTHER 0.6%

AGE

> 5 years	5.5%
5-17	16.2%
18-24	.8.9%
25-34	15.3%
35-44	14.4%
45-54	12.2%
55-64	12.0%
65+ years	14.5%

Median age is

36.9

HOME OWNERSHIP

Owner	Occup	pied	52.	5%
Renter	Occup	pied	47.	5%

chmond's seaport ranks third statewide, moving about 19 million short tons annually—surpassed only by the Ports of Los Angeles and Long Beach.

chmond has more people living here who work in computers and math than 95% of the places in the US.

erall education level of Richmond citizens is substantially higher than the typical US community, as 32.55% of adults in Richmond have at least a bachelor's degree



SOURCES: US Census Bureau, city-data.com, suburbanstats.org, neighborhoodscout.com, datausa.io

SAN PABLO [CONTRA COSTA]

TOP 5 INDUSTRIES

Retail	.12.7%
Construction	12.4%
Healthcare	12.4%
Accommodation	.11.3%
Education	8 8%

Population per Square Mile

12,183

Median income is

78,215



INCOME

< \$25k2	20%
\$25k - \$50k2	25%
\$50k - \$75k2	20%
\$75k - \$100k1	5%
\$100k - \$125k1	1%
\$125k - \$150k	.7%
\$150k - \$200k1	2%
\$200k <	.9%

Meanincomeis

\$90,887

POPULATION

32,127

MALE 49.8%	

FEMALE 50.2%

HISPANIC 61.0%	ASIAN 15.3%
WHITE 7.6%	BLACK 12.1%
2+ RACES 2.6%	OTHER 1%

AGE

> 5 years	8.3%
5-17	20.6%
18-24	11.0%
25-34	11.1%
35-44	10.4%
45-54	10.4%
55-64	10.4%
65+ years	10.2%

Median age is

HOME OWNERSHIP

Owner	Occupied	42.7%
Renter	Occupied	57.3%

an Pablo has a high percentage of its population that was born in another country: 40.78%.

an Pablo is home to Contra Costa College, serving over 5,000 students.

Pablo is located along Interstate 80, one of the busiest freight corridors in California.



PINOLE [CONTRA COSTA]

TOP 5 INDUSTRIES

Healthcare15	5.7%
Professional, Science, Tech 10).8%
Retail	2.0%
Construction	3.7%
Education	3.4%

Population per Square Mile

3,552

Median income is

\$120,833



INCOME

< \$25k5%
\$25k - \$50k7%
\$50k - \$75k
\$75k - \$100k12%
\$100k - \$125k15%
\$125k - \$150k13%
\$150k - \$200k19%
\$200k <33%

Meanincomeis

\$139,720

POPULATION

18,660

MALE 47.7%	FEMALE 52.3%
HISPANIC 26.1%	ASIAN 24.1%

WHITE 31.9%	BLACK 11.8%
2+ RACES 13.6%	OTHER 1.5%

AGE

> 5 years	4.4%
5-17	15.0%
18-24	9.8%
25-34	13.2%
35-44	16.2%
45-54	11.0%
55-64	14.0%
65+ years	40.5%

Median age is

43.8

HOME OWNERSHIP

Owner	Occupied	75.9%
Renter	Occupied	24.1%

nole has more people living here who work in computers and math than 95% of the places in the US.

has a direct shoreline on San Pablo Bay and is home to Pinole Shores Regional Park, a protected wetland area that connects to the Bay Trail.



HERCULES [CONTRA COSTA]

TOP 5 INDUSTRIES

Healthcare	21.2%
Professional, Science, Tech	9.6%
Retail	9.1%
Education	8.6%
Public Service	7 6%

Population per Square Mile

4,057

Median income is

\$130,583



INCOME

< \$25k	4%
\$25k - \$50k1.	5%
\$50k - \$75k	7%
\$75k-\$100k1	4%
\$100k - \$125k12.0	0%
\$125k - \$150k10.0	0%
\$150k - \$200k15.0	0%
\$200k <	3%

Meanincomeis

\$155,359

POPULATION

MALE 48.5%

26,016

HISPANIC 14.8%	ASIAN 43.6%
WHITE 15.4%	BLACK 18.4%
2+ RACES 12.0%	OTHER 7.6%

FEMALE 51.5%

AGE

> 5 years	5.1%
5-17	14.6%
18-24	7.4%
25-34	13.1%
35-44	13.8%
45-54	14.3%
55-64	13.1%
65+ years	18.6%

Median age is

43.5

HOME OWNERSHIP

Owner	Occupied	81.1%
Renter	Occupied	18.9%

rcules is 67.9% water, most land sits along San Pablo Bay.

25-and-older adult population in Hercules, 46.27% have at least a bachelor's degree.

ore than one-third of Hercules residents—34.8%—are foreign-born.



EL SOBRANTE [CONTRA COSTA]

TOP 5 INDUSTRIES

Retail	12.4%
Education	11.8%
Healthcare	10.9%
Transportation	9.8%
Professional, Science, Te	ch7.5%

Population per Square Mile

5,200

Median income is

\$112,622

MALE 49.0%



INCOME

< \$25k	5%
\$25k - \$50k10)%
\$50k - \$75k	5%
\$75k - \$100k	5%
\$100k - \$125k10	Э%
\$125k - \$150k10)%
\$150k - \$200k15	5%
\$200k <	5%

Meanincomeis

\$161,737

POPULATION

16,200

HISPANIC 29.9%	ASIAN 18.5%
WHITE 31.4%	BLACK 11.4%
2+ RACES 6.5%	OTHER 1.3%

FEMALE 51.0%

AGE

> 5 years	4.4%
5-17	
18-24	6.1%
25-34	16.7%
35-44	13.0%
45-54	13.4%
55-64	11.1%
65+ years	19.2%

Median age is

HOME OWNERSHIP

Owner	Occupied	62.0%
Renter	Occupied	38.0%

arly 35% of adults in El Sobrante hold a bachelor's degree or highter.

ed between I-80 and Highway 24, El Sobrante is popular with commuters.

rante is home to multiple small creeks and protected open spaces areas



RODEO [CONTRA COSTA]

TOP 5 INDUSTRIES

Retail	17.3%
Healthcare	10.7%
Transportation	8.7%
Education	8.5%
Public Service	7.5%

Population per Square Mile

2,534

Median income is

\$88,819



INCOME

< \$25k1	0%
\$25k - \$50k	4%
\$50k - \$75k	23%
\$75k - \$100k	0%
\$100k - \$125k	0%
\$125k - \$150k	.6%
\$150k - \$200k	3%
\$200k <	4%

Meanincomeis

\$109,549

POPULATION

9,498

MALE 47.3%

FEMALE 52.7%

HISPANIC 16.8%	ASIAN 21.5%
WHITE 26.5%	BLACK 15.4%
2+ RACES 5.9%	OTHER 1.6%

AGE

> 5 years	1.3%
5-1712	1.6%
18-2410).1%
25-3413	3.1%
35-4415	5.0%
45-5412	1.0%
55-6412	2.0%
65+ years17	7.0%

Median age is

HOME OWNERSHIP

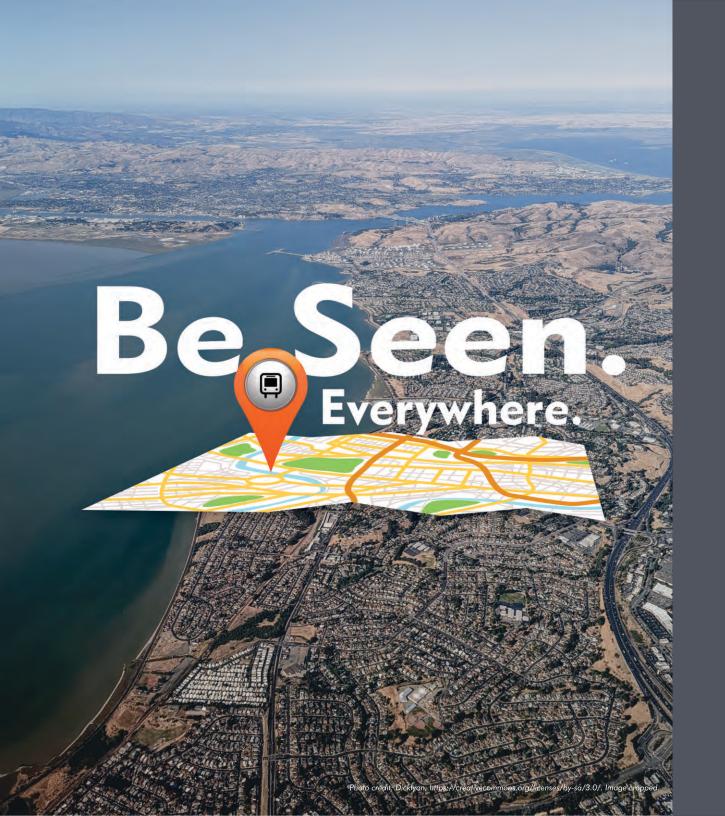
Owner	Occupied	61.0%
Renter	Occupied	39.0%

he people who call Rodeo home describe themselves as belonging to a variety of racial and ethnic groups.

ounded as a meatpacking center in the late 1800s—"Rodeo" means cattle roundup in Spanish.

odeo sits along San Pablo Bay, with scenic waterfront access and marshland ecology.





925.350.7403 transit-advertising.com

